

# Milestones on the Road to Freedom: the Emancipation Proclamation, Harriet Tubman, and the March on Washington - a Legacy and a Future

A Fresh Interpretation of an Old Story

The 12th Public History Conference on the Underground Railroad Movement  
Friday, Saturday, Sunday - April 12, 13, 14, 2013



Organized by: Underground Railroad History Project of the Capital Region, Inc.  
Co-sponsored by: The Sage Colleges and The Department of History and  
Society, Russell Sage College

Hosted by: The Sage Colleges



## ***Underground Railroad History Project of the Capital Region, Inc.***

URHPCR, Inc. seeks to acknowledge the Underground Railroad movement in our region, our state, and our nation, to raise awareness about and stimulate interest in this little recognized part of our history, to understand it in its historic context, to encourage the recognition of its inspiring historic figures and the activities in which they engaged, to preserve that history, emphasizing the participation of African American abolitionists and to relate that history to us today.

**URHPCR, Inc. - P.O. Box 10851 - Albany, New York 12201**  
**[www.UndergroundRailroadHistory.org](http://www.UndergroundRailroadHistory.org) - (518) 432-4432**



URHPCR Conferences are part  
of the National Park Service  
Network to Freedom Program

Please copy and distribute widely - On-line registration available at [www.UndergroundRailroadHistory.org](http://www.UndergroundRailroadHistory.org)

**Conference Donors** (List is in formation. Check [www.UndergroundRailroadHistory.org](http://www.UndergroundRailroadHistory.org) for updates)

Russell Sage College      Erie Canalway National Heritage Corridor      WMHT  
New York Council for the Humanities

**Saturday Vendors** (List is in formation. Check [www.UndergroundRailroadHistory.org](http://www.UndergroundRailroadHistory.org) for updates)

Redemption Christian Academy      Clifford Oliver, Photographer  
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Friends of URHPCR      Mabee Farm/Schenectady County Historical Society      Niagara Bound Tours

**Transportation Options** (Links available at [www.ugrworkshop.com](http://www.ugrworkshop.com))

Driving directions to the Sage Colleges in Troy and Albany, NY - [www.sage.edu](http://www.sage.edu)  
Amtrak - [www.amtrak.com](http://www.amtrak.com) - 1-800-872-7245 (1-800-USA-RAIL)  
Greyhound - [www.greyhound.com](http://www.greyhound.com) - 1-800-231-2222  
MegaBus - [www.megabus.com](http://www.megabus.com) - 1-877-462-6342 (1-800-GO2-MEGA)  
Capital District Transportation Authority (CDTA) - [www.cdta.org](http://www.cdta.org) - 1-518-482-8822  
Taxi / Limousine Service - Advantage Transportation - [www.albanycarservice.com](http://www.albanycarservice.com)  
1-518-433-0100 (reservations) 1-518-434-2222 (Albany Yellow Taxi)  
Other taxi service information available online and in the Yellow Pages

**Overnight Accommodations**

- Troy - these hotels are near Russell Sage College campus, where Saturday's programming will be held
- Hilton Garden Inn Troy - 235 Hoosick Street, Troy, NY 12180 - 1-518-272-1700 or 1-800-445-8667
  - Best Western Plus Franklin Square Inn Troy/Albany - 1 Fourth Street, Troy, NY 12180 - 1-518-274-8800 or 1-800-780-7234
- Albany - these hotels are near Sage College of Albany campus, where Friday's programming will be held
- TownPlace Suites Albany Downtown/Medical Center - 22 Holland Avenue, Albany, NY 12209 - 1-518-860-1500 or 1-800-257-3000
  - Hilton Garden Inn Albany Medical Center - 62 New Scotland Avenue, Albany, NY 12208 - 1-518-396-6500 or 1-800-445-8667
- East Greenbush - these motels are about a 15 minute drive from Troy and from Albany
- Holiday Inn Express Hotel and Suites East Greenbush - 8 Empire Drive, Rensselaer, NY 12144 - 1-518-286-1011 or 1-888-465-4329
  - Fairfield Inn Albany East Greenbush - 124 Troy Road, East Greenbush, NY 12061 - 1-518-477-7984 or 1-888-236-2427

**Conference Planning Committee - community members who generously volunteer their time and talent to make the conference an enriching, memorable event for all**

Desiree Arthurton	Chris Cummings	MaryNell Morgan	Ben Stewart
Brea Barthel	Russell Gray - Couch	Cliff Oliver	Mary Liz Stewart
Charmaine Cave	Karla Guererri	Tiffany Powell -	Paul Stewart
Ann Cohan	Julia Holcomb	Lambright	Kate Storms
	Shealeen Meaney	Andor Skotnes	

# Conference Events Schedule at a Glance

**Friday, April 12**

## Educators' Workshop - 8:30am-3pm

***Milestones to Freedom Bound by the Shackles of Racism and Privilege -***

***Personal Milestones to Productive Conversations: Images, Identity and Anti-Racist Pedagogy***

Facilitators: Russell Gray-Couch, PhD, Shealeen Meaney, PhD, Tiffany Powell-Lambright, PhD

Guest Speaker: Michele Wallace, PhD, the City College of New York

***Will be held at Opalka Gallery, Sage College of Albany, 140 New Scotland Avenue, Albany, NY 12208***

## Taste of Albany - 4:30pm-6:30pm

Experience Albany's cultural diversity at hosted dinners to be held at Albany's culinary establishments

***Will convene at Opalka Gallery, Sage College of Albany, 140 New Scotland Avenue, Albany, NY 12208***

## Opening Address and Reception - 7pm-9pm

Guest Speaker: Michele Wallace, PhD - *The Portrayal of Slavery and the Underground Railroad in the Visual Art of Faith Ringgold, with Reference to the Path-Breaking Work of Jacob Lawrence*

***Will be held at Opalka Gallery, Sage College of Albany, 140 New Scotland Avenue, Albany, NY 12208***

**Saturday, April 14**

## Workshops, Exhibits, Vendors, and more - 8:15am-5:15pm and 5:30pm-7pm

**Morning Keynote:** Andor Skotnes, PhD -

*The Importance (or Non-Importance) of the Emancipation Proclamation in 1863 and Today*

Kate Clifford-Larson, PhD -

*Harriet Tubman: an American Hero Then and Now*

**Mid-Day Keynote:** Colia Clark, activist, Green Party candidate, former SNCC member -

*The Southern Civil Rights Struggle of the 1950s and 1960s and the Legacy of the Underground Railroad*

8:15am --- Registration Opens (Buchman Pavilion)

9:00am --- Welcome and Morning Keynotes (Bush Memorial)

10:15am --- Workshop Session 1 (Gurley Hall & Buchman Pavilion)

11:45am --- Lunch Seating 1 (St. John's), Vendors, Exhibits, Conversation

12:30am --- Lunch Seating 2 (St. John's), Vendors, Exhibits, Conversation

1:15pm --- Mid-Day Keynote (Bush Memorial)

2:15pm --- Workshop Session 2 (Gurley Hall & Buchman Pavilion)

3:45pm --- Wanda Webster Memorial (Bush Memorial)

4:00pm --- Cultural Performance (Bush Memorial)

5:00pm --- Litany of Remembrance (Bush Memorial)

5:30pm --- Reception and Raffle (St. John's Episcopal Church)

***All daytime programming will be held at Russell Sage College, 65 1st Street, Troy, NY 12180***

***Lunch and Reception will be held at St. John's Episcopal Church, 146 1st Street, Troy, NY 12180***

**Sunday, April 15**

## Open House at the Stephen and Harriet Myers Residence - 11am-3pm

Slide Show, Walk Away Tour, Garden Tour, USCT Re-enactment, Discussion about Myers Residence uses

***Will be held at The Stephen and Harriet Myers Residence, 194 Livingston Avenue, Albany, NY 12210***

**Friday, April 12, 2013**

***Educators' Workshop - 8:30am - 3pm***

***Milestones on the Road to Freedom Bound  
by the Shackles of Racism & Privilege***

***Personal Milestones to Productive Conversations: Images, Identity and Anti-Racist Pedagogy***

This year, the UGRR educators' workshop considers the 2013 conference theme of "Milestones to Freedom" in its intimate and personal forms, focusing on our experiences as individuals and educators living and working in a multicultural society. Through a full day of presentations, discussions, reflective activities and workshops, we will explore strategies for developing positive racial and ethnic identities, working with challenging cultural texts, and engaging in difficult dialogues in educational settings. Key questions for the day include: How do we build investments in communal history? How do we move past guilt and fear to talk about the issues that matter? How do we work with ourselves and our students to build positive racial identities and actively anti-racist classrooms?

Facilitated by local educators in the fields of Education, Psychology, and Literature, the morning session will focus on issues of racial identity and privilege and how exploring these issues can enable us to engage our students in more productive conversations about race and justice in contemporary U.S. society. Drawing examples from our own lives as well as from contemporary media, we will examine dominant assumptions about and images of race that shape our lives and our classrooms and develop strategies for working productively with these forces by engaging them directly rather than shying away from them. In the afternoon, Dr. Michele Wallace will join us for a workshop on the art of Aminah Robinson and Faith Ringgold, focusing on working with positive counter-texts that challenge mainstream images and assumptions about race and identity. Dr. Wallace is the author of several books on 20<sup>th</sup> century Black culture, feminism, and art, the most recent of which is *American People Black Light: Faith Ringgold's paintings of the 1960s*.

**Facilitators:**

**Shealeen Meaney, PhD** - assistant professor of English and Director of the Helen M. Upton Center for Women's Studies at Russell Sage College and Coordinator of American Studies

**Tiffany Powell-Lambright, PhD** - assistant professor of Adolescent Education at Esteves School of Education and Director of Help Yourself Academy at Russell Sage College

**Russell Gray-Couch, PhD** - assistant professor of Psychology / Counseling and Community Psychology at Russell Sage College

**Guest speaker:**

**Michele Wallace, PhD** - professor of English at The City College of New York and Professor in the PhD Program in English, Women's Studies, and the Film Certificate Program of City University of New York Graduate Center

***Registration 8:30am - 9am \* Morning Session 9am - 12pm \* Lunch 12pm - 12:30pm***

***Afternoon Session 12:30pm - 2:00pm \* Closing, Feedback and Evaluation 2:00pm - 3pm***

***The Educators' Workshop, while geared to the needs of educators, is open to anyone interested in attending***



***The Educators' Workshop will be held at Opalka Gallery  
on the campus of Sage College of Albany (SCA)  
located at 140 New Scotland Avenue, Albany, NY 12208***

***Off street parking in the SCA lot is accessible from Academy Road***

***Attendance certificates will be available for teachers needing  
verification of attendance***

## *Taste of Albany - 4:30pm - 6:30pm*

**Albany**, as the capital city New York State, is roughly 140 miles north of New York City, sitting on the west bank of the Hudson River, about 10 miles south of its confluence with the Mohawk River. The population of the city was 97,856 at the time of the 2010 census. Albany saw its first European settlement in 1614 and was officially chartered as a city in 1686. It became the capital of New York in 1797.

While its history is rich and varied, particularly noteworthy is the long history of educational institutions that have made Albany their home. Neighbors to the Sage College of Albany Campus, and to our host institution the Opalka Gallery, include Albany Law School, Albany College of Pharmacy and Health Sciences, and Albany Medical College.

This year, we invite you to experience a bit of Albany by visiting a local restaurant for dinner on Friday evening. There are excellent restaurants serving up everything from micro-brews and hearty pub food to fine cuisine. Volunteers will act as your host to selected restaurants. At the restaurant, each person will order and pay individually.

Enjoy this opportunity to get to know Albany and some of the local residents better while enjoying a dinner from a wide array of cultures and traditions. Restaurant menus will be available online prior to the conference and at the **Taste of Albany sign up at the Opalka Gallery**, located on the Sage College of Albany campus.

## *Opening Address and Reception - 7pm - 9pm*



### *The Portrayal of Slavery and the Underground Railroad in the Visual Art of Faith Ringgold, with Reference to the Path-Breaking Work of Jacob Lawrence*

*Michele Wallace, PhD, Professor of English, Women's Studies, and Film  
The City College of New York and The City University of New York  
Graduate Center*

Using as a centerpiece the art work of Faith Ringgold and Aminah Robinson that will be on exhibit at Opalka Gallery at Sage College of Albany, **Michelle Faith Wallace, PhD**, will speak about Ringgold's and Robinson's works as a reflection and critique of life's experiences, particularly as they relate to slavery and the Underground Railroad movement. A nationally famous figure, Wallace's analytical reflections challenge perceptions and interpretations of human interactions and their reflection in the visual arts.

Michele Wallace, Professor of English at The City College of New York, is a widely published analyst of African America art, and the daughter of the renowned African American artist Faith Ringgold. Professor Wallace is also a leading Black Feminist, whose 1979 breakthrough book, *Black Macho and The Myth of The Superwoman* (revised and reissued in 1990), is of historical and critical importance.

Groovin' High  
By Faith Ringgold



The Flag is Bleeding  
By Faith Ringgold

**Opening address and reception will be held at Opalka Gallery, Sage College of Albany,  
140 New Scotland Avenue, Albany, NY 12208**

**Saturday, April 13, 2013**

**Morning Keynote - 9:00am - 10:00am**



### ***The Importance (or Non-Importance) of the Emancipation Proclamation in 1863 and Today***

*Andor Skotnes, PhD, Professor of History, and Chair of the Department of History and Society, The Sage Colleges, and Fulbright Scholar*

Andor Skotnes, Professor of History at The Sage Colleges, studies recent social movements in the US - including the Black freedom and the workers' movements - and internationally, including those in his native South Africa. An active participant in the Underground Railroad History Project of the Capital Region since 2006, he was first drawn into social justice struggles during the Civil Rights Movement in the mid 1960s, when he joined the Friends of SNCC in Southern California. His book, *A New Deal for All? Race and Class Struggles in Depression-Era Baltimore* was just published.



### ***Harriet Tubman Then and Now: a Woman of Importance***

*Kate Clifford-Larson, PhD, Adjunct Professor, Simmons College, Boston Consulting Curator and Historian at Harriet Tubman Underground Railroad State Park and Visitor Center, and Consulting Historian at Harriet Tubman Underground Railroad Byway and All American Road*

Kate Clifford-Larson specializes in 19th and 20th century U.S. Women's and African American History. She is also a leading Harriet Tubman scholar and the author of *Bound For the Promised Land: Harriet Tubman, Portrait of an American Hero* (2004), one of the first non-juvenile Tubman biographies published in six decades. She has worked as a consultant and interpretive specialist for numerous public history initiatives related to Harriet Tubman and the Underground Railroad. She is the author of *The Assassin's Accomplice: Mary Surratt and the Plot to Kill Abraham Lincoln* (2008).

**Welcome and Keynote will be held in Bush Memorial, Russell Sage College, 65 1st Street, Troy, NY 12180**

**Workshop Session 1 - 10:15am - 11:30am**

While some workshops are better suited to a particular age or focus group, all workshops are open to all conference participants. Designations indicate age appropriateness - (A) adults, older students (S) student grades 6-12 (F) family, through grade 5 with adult Workshops, and additional young children's activities, will be held in Gurley Hall and Buchman Pavilion

#### **1.1) *Harriet Tubman: Then and Now - the Conversation Continues* (A-S-F) Kate Clifford-Larson, PhD, Simmons College**

The truth about Harriet Tubman has become lost inside a legend woven of racial and gender stereotypes. Engage in conversation with Kate Clifford-Larson, Harriet Tubman scholar, to learn more about this inspiring woman and her relationship with us today.

#### **1.2) *Using Geography to Teach About the Pathways to Freedom in NYS* (A) Timothy McDonnell, Coordinator of the NY Geographic Alliance, Monroe Community College**

Misconceptions abound about the movement of people along the Underground Railroad. Examine with the Tim McDonnell the geography of NYS, both the physical and human landscape, to understand the Pathway to Freedom, which often ended in our own communities.

#### **1.3) *Going South: the Civil Rights Movement Relationship With Us 50 Years Later* (A-S) Paul Murray, PhD, Siena College, with Colia Clark and panel**

How is the Civil Rights movement of the 1960's relevant for us today? Have a conversation with panelists on how their personal experiences in the Movement of fifty years ago informs their activism in the freedom struggle that continues today.

**1.4) African Drum and Doll Making - (S-F) Jack and Jill Teen Council**

As you make a doll or a drum to take home, learn about the toys of enslaved children and the drums of their African elders by using materials similar to those available to them, their caregivers, and their elders.

**1.5) Surprising Ramifications (A)**

**a) Collaborators for Freedom and Justice: Native Americans and African Americans in Perpetual Struggle - Daryl Omar Freeman, PhD Candidate, Washington State University**

Newly uncovered historical evidence suggests that several different American Indian nations assisted fugitive enslaved African Americans in their flight to freedom. Learn more about the social and political collaborations between these indigenous peoples in the UGR and post-modern struggles for freedom and justice.

**b) Contemporaries Respond to the Emancipation Proclamation and the End of Slavery in the US - Alan Singer, PhD, Hofstra University**  
What were the reactions of famed abolitionists such as Horace Greeley, Frederick Douglass and William Lloyd Garrison to the Emancipation Proclamation? Examine the surprising public debate over and reception of the preliminary draft and the final version of the Emancipation Proclamation.

**1.6) The Maxcy, Mann, and Furman Family: Generations of Activists for Freedom (A) Enid Mastroianni, Independent Researcher**

Hear the story of an extended family from 1780 until well into the 1900's and how they supported abolitionist principles. Investigate how their inspiring story is relevant for us today.

**1.7) Before Obama: African American Politicians During the Reconstruction Era (A-S) Donald Hyman, Independent Researcher**  
African Americans were Republicans during Reconstruction. Learn about the impact African Americans made in politics during the Civil War and later.

**1.8) Creating a Moral, Political and Economic Crisis that Forces Fundamental Change: the Task of Abolitionists, Civil Rights Activists, and Anti-Apartheid Activists (A) - Rob Jones, former member of The American Committee on Africa and The Africa Fund; Shobhna Gopal-Truter, former member of the Capital District Coalition Against Apartheid; Mark Mishler, Civil Rights Lawyer and former member of the Capital District Coalition Against Apartheid**

During the 1980's, Albany, NY, became known as one of the most important centers of anti-apartheid activity in the country. Meet some of the protestors and learn what happened. Hear their views on the relationship of civil disobedience engaged in by 19<sup>th</sup> c. abolitionists and compare them with the ongoing struggles for civil and human rights.

**1.9) The Gospel Truth: Why Gospel Music and the Spirituals are Not the Same (F-S-A) - Trav'lin This Road Ensemble**

This participatory workshop performance will explore the evolution of Negro Spirituals, born of the sorrows of slaves, and Gospel Music, born in the wake of the Great Migration. Highlights will include Spirituals which became traditional to "watch night" services sung on the eve of Emancipation Day anniversaries (New Year's Eve) in African American churches, and Spirituals which influenced 20th century Civil Rights protest songs.

**1.10) Union college and the Story of Elphalet Nott and Moses Viney (S-A) - Gretchel Hathaway, PhD, Union College**

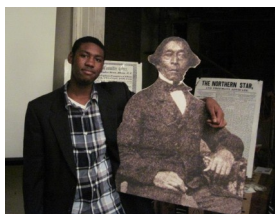
How does a relationship develop between an escaped slave and a white man who is a College president? How does this relationship affect the history and future of the College? Engage in an exploration of this unique relationship and how this era of the College's history is used in Union College's academic and social educational programs.

**1.11) Honoring Our Ancestors: a Mural Celebrating Milestones for Freedom and Inspiration (F-S-A) - Ellen Chernoff, Bilingual Educator and Artist**

As Americans, coming from many different backgrounds and experiences, the history and inspirational struggle for freedom and civil rights inspires all of us. Join with others to investigate the relationship of activists of the past with us today. Commemorate that relationship by contributing to a mural that honors those who came before us and celebrates our carrying on that legacy today.

**1.12) Troy's Underground Railroad (F-S-A) - Kathy Sheehan, Rensselaer County Historian**

Troy, NY, was a hotbed of Underground Railroad activism. Join this walking tour to learn more about local involvement in the abolition movement, where it took place, and who was involved. Celebrate local history and its relationship with us today. **(This workshop will be conducted as a walking tour. Please meet Kathy Sheehan at the Registration Table promptly at 10:15am.)**



*Mid-Day Keynote - 1:15pm - 2:00pm*



## *The Southern Civil Rights Struggle of the 1950s and 1960s, and the Legacy of the Underground Railroad*

*Colia Clark, former SNCC member and founder of the North Jackson, Mississippi NAACP Youth Council, 2012 Green Party Candidate for NYS Senate, USA Coordinator for the International Commission of Inquiry on Haiti, and 2011 Inductee into the National Voter Rights Hall of Fame*

Colia Clark was a leader of the youthful, militant wing of the 1960s Southern Civil Rights Movement in the most terroristic homelands of Jim Crow in Mississippi and Alabama. A member of the NAACP Youth League, then the Student Nonviolent Coordinating Committee, she worked closely with famous leaders like Medgar Evers, Robert Moses, Bernard Lafayette, Martin Luther King, Jr., and Fannie Lou Hamer - and with thousands of rank-and-file African American and White activists who challenged segregationism. A life-long activist, she continues to be involved in a wide range of progressive and antiracist social causes, and was, in the 1990s, a prominent figure in social justice struggles of the Capital Region.

*Mid-Keynote will be held in Bush Memorial, Russell Sage College, 65 1st Street, Troy, NY 12180*

*Workshop Session 2 - 2:15am - 3:30pm*

### **2.1) Stephen Myers: His Story and His Impact (A)**

**a) Stephen Myers: the Silence of the Historians** - Paul Stewart, Scholar in Residence, Russell Sage College

Who is this man? What part did he play in the Underground Railroad story? Why has his story been lost to the shadows of history? Learn about the significance of this Capital Region activist and his relevance for us today.

**b) Interpreting Public History: a Plan for the Stephen and Harriet Myers Residence** - Ariel Gomberg, Union College Student

How can the Myers Residence be interpreted to illustrate the theme of African American agency and leadership in the Capital Region? Join the presenter in an investigation of a plan to achieve this goal.

### **2.2) Reflections on the 36<sup>th</sup> Anniversary of Roots (S-A)** - Patricia Acerbi, PhD with Russell Sage College Student Panel

RSC students engaged in a "Comparative Slavery" course kept a journal while viewing the TV miniseries *Roots*. Engage in a student-lead discussion about views on the subject and the current significance or shortcomings of the miniseries.

### **2.3) History From a Teen Perspective (F-S-A)**

**a) The Emancipation Proclamation, Harriet Tubman, and the March on Washington** - Rayanna Abraham and Ashley Turner, members of Young Abolitionists

These milestones on the road to freedom significantly impacted people of the past, and they influence us today. What are these milestones and what do they mean for us today?

**b) UGR Trivial Pursuit** - Jack and Jill Teen Council

Test your knowledge of Underground Railroad facts and fiction! Collaborate with teammates in this challenging competition

### **2.4) Tragedies, Challenges, Success (S-A)**

**a) The Selma-to-Montgomery Annual Voting Rights Jubilee: a Case Study of Transferring Commemoration into Political Efficacy** - Terri Jett, PhD, Butler University

As part of the focus on the legacy of the Underground Railroad movement, learn through presentation and discussion how the annual commemoration of the Selma-to-Montgomery Voting Rights March goes beyond commemoration and becomes a mechanism to inspire participants to political action.

**b) Paul B. Zuber: Fighting for Integrated Education in the North** - Paul Murray, PhD, Siena College

Learn about the first legal victory in which a federal court ordered a northern school district to desegregate. Engage in conversation about the value of integration. Does the rise of charter schools signal a return to "separate but equal" education?

### **2.5) Their Purpose Was To Have Us Say, Some Day: Injustice Died (F-S)** - Devorah Tarrow, sociologist; Barbara McClung, Educator

Using interactive re-enactment, self-reflection, and discussion, participants will investigate the cause of injustice, examine how Tubman and Lincoln and King responded to injustices, and reflect on how we can transfer into our own lives what we learn from these historic heroes.



**2.6) On the Road to Freedom Square, North Troy, New York (F-S-A)** - Pastor Willie Bacote, Missing Link Ministry; Branda Miller, The Sanctuary for Independent Media; and panel

How has the economics of the end of slavery shaped the lives of our families, communities, and regions from emancipation to the present day? What can we learn from the voices of the past as we confront injustices that are rooted in the past? Using video screenings, panelists will engage participants in a conversation about these issues and about a local community's response.

**2.7) Women of Conscience, Women of Courage (A)**

**a) Mrs. Fannie Lou Hamer: Questioning Democracy** - MaryNell Morgan, PhD, Empire State College; Brea Barthel, MA, SUNY

Using her testimony to the credentials committee of the Democratic National Convention of 1964, Mrs. Hamer will be analyzed as a twentieth century exemplar of Harriet Tubman, both of whom were ordinary women who demonstrated extraordinary courage and achieved extraordinary accomplishments.

**b) Delia Webster's Mission to Fight Slavery in Kentucky** - Michelle Arnosky Sherburne, Independent Researcher

A UGR station in Kentucky masquerading as a free labor farm in the ante-bellum era? Learn about a fascinating heroine who was undaunted by opposition and can inspire us today.

**2.8) Harriet Tubman: an international Heroine (A)**

**a) Harriet Tubman Was Here** - Redemption Christian Academy Student panel

Does it come as a surprise to discover that Harriet Tubman helped rescue an escaped slave while in Troy, New York? Learn of her efforts as well as the details surrounding this tumultuous incident. Using an interactive multimedia presentation, discuss the relevancy of Harriet Tubman's courage to today's injustices, and explore the local sites.

**b) Linking Our Freedom Stories: Freedom Under the Lion's Paw** - Rosemary Sadlier, President, Ontario (Canada) Black History Society

Learn new details about Tubman's life in Canada. Investigate how her legacy is connected to the anti-slavery, civil rights, and anti-racism movements and the current quests for recognition, justice and development.

**2.9) The Music of George Frederick Root (F-S-A)** - Ann E.R. Meyers, descendent; Graham & Barbara Dean, singers/songwriters

A direct descendant of the Civil War songwriter/composer G. F. Root will present a biographical presentation interspersed with sing-along performances of Root's songs, such as "Battle Cry of Freedom," "Tramp, Tramp, Tramp" and "John Brown's Body."

**2.10) Fashioning Freedom: Style, Clothing, and Dressing for Liberation (F-S-A)** - Frankie Y. Bailey, PhD, University at Albany

Clothing, used as a form of symbolic communication across place and time, will be used to examine the Freedom Movement. From the postbellum era through the 21<sup>st</sup> c., join in a lively conversation about this topic.

**2.11) Honoring Our Ancestors: a Mural Celebrating Milestones for Freedom and Inspiration (F-S-A)** - Ellen Chernoff, Bilingual Educator and Artist

As Americans, coming from many different backgrounds and experiences, the history and inspirational struggle for freedom and civil rights inspires all of us. Join with others to investigate the relationship of activists of the past with us today. Commemorate that relationship by contributing to a mural that honors those who came before us and celebrates our carrying on that legacy today.

**2.12) Tea with Harriet and Friends (F-S)** - Julia Holcomb, Educator; Walter Simpkins and Isabel Pottinger, Re-enactors, and others

If you could talk with Harriet Myers and Moses Viney, what would you talk about? What were their lives like? What was it like to be enslaved? What was it like to flee for freedom? What was it like for women who didn't yet have the right to vote? What did you think of the Emancipation Proclamation? Come find out.

*Memorial for Wanda Webster - 3:45pm - 4:00pm*



**Wanda Webster** (1955-2012) was a long time supporter of Underground Railroad History Project, generously volunteering her time and talents to create staged performances that brought history alive. Graduating from Rensselaer High School, she earned a Bachelor of Arts degree from the University of Buffalo. She was an actress, singer, and producer, receiving numerous theatrical awards. Wanda was an activist within her community, participating in various events, her last one with URHPCR being the song leader that closed the 2012 July 4th Oration. Wanda will be sorely missed, but we know she walks with us as we carry on the legacy.

**Memorial will be held in Bush Memorial, Russell Sage College, 65 1st Street, Troy, NY 121810**

*Cultural Performance - 4:00pm - 5:00pm*



*Songs of Celebration, Commemoration and the Continued Struggle for Freedom*

Be inspired by a sampling of choral and vocal music which celebrated the 1863 Emancipation Proclamation, commemorated the work of Harriet Tubman and accompanied the continued struggle for civil rights in the 20<sup>th</sup> century. Performers include vocalist Dr. MaryNell Morgan, the University at Albany Chamber Singers, and the ensemble Trav'lin This Road, each selected for this program because of the diversity of music tradition they bring. Enjoy an hour of history in song and plan on adding your voice to the mix.

***Cultural Performance will be held in Bush Memorial at Russell Sage College, 65 1st Street., Troy, NY 12180***

*Litany of Remembrance - 5:00pm - 5:15pm*

Join with us in honoring the courage and fortitude of those who escaped their enslavement as we remember their names, their stories, their voices. Join with us in honoring the courage and fortitude of those whose lives ended in bondage but whose spirits live on in our remembrance.

***Litany of Remembrance will be held in Bush Memorial at Russell Sage College, 65 1st Street, Troy, NY 12180***

*Reception - 5:30pm - 7:00pm*

Enjoy some fine refreshments and great conversation. Join in the fun of the annual raffle prize drawing which will take place at the reception. Join in honoring Vale Cemetery's acceptance in the National Park Service Network to Freedom Program.

***Reception will be held at St. John's Episcopal Church, 146 1st Street, Troy, NY 12180***

***Sunday, April 14, 2013***

*Open House at The Stephen and Harriet Myers Residence - 11am - 3pm*



Visit the inspiring Stephen and Harriet Myers Residence, a treasure in Albany's historic landscape. Be in the place where history happened! Engage in discussions about future uses of the Myers Residence. Enjoy a buffet lunch prepared by "Harriet's Kitchen". Tour the Myers Residence and grounds. Visit The Abram Johnson Garden. Observe a training demonstration of the US Colored Troops Civil War Re-enactment Unit. Come touch history!

The Myers Residence: Learn its past, be its present, create its future!

***The Stephen and Harriet Myers Residence  
194 Livingston Avenue, Albany, NY 12210***

# *Registration — Registration — Registration*

One form per registrant, please — **All facilities are accessible** — One form per registrant, please

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

ORGANIZATION AFFILIATION (optional) \_\_\_\_\_

FRIDAY - Educator Workshop (\$30) \_\_\_\_\_ Opening Address and Reception (\$10) \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

SATURDAY - Workshops - Adults (\$45) \_\_\_\_\_ Senior/Laid Off (\$25) \_\_\_\_\_ Student (\$10) \_\_\_\_\_ Under 5yr. - Free TOTAL \$ \_\_\_\_\_

Lunch (\$12) \_\_\_\_\_ (A vegetarian selection will be available) (Order must be placed by Apr.1) TOTAL \$ \_\_\_\_\_

Cultural Performance **only** - Adults (\$10) \_\_\_\_\_ Under 16 yr. (\$5) \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

Reception **only** - Per person (\$5) \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

SUNDAY - Buffet lunch (\$5 per person) \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

**SUBTOTAL \$** \_\_\_\_\_

\_\_\_\_\_ SCHOLARSHIP NEEDED (check here) (We will call/email you) MEMBER DISCOUNT—Subtract 10% - \$ \_\_\_\_\_

\_\_\_\_\_ SCHOLARSHIP CONTRIBUTED (please write in amount) (Thank you will be mailed) **GRAND TOTAL \$** \_\_\_\_\_

**CHECKS** - make payable & mail to URHPCR, P.O. Box 10851, Albany, NY 12201

**CREDIT CARD PAYMENTS & ONLINE REGISTRATION** at [www.UndergroundRailroadHistory.org](http://www.UndergroundRailroadHistory.org)

**QUESTIONS** - (518)-432-4432 or [www.UndergroundRailroadHistory.org](http://www.UndergroundRailroadHistory.org)

## *Become a Member*

URHPCR, Inc. is a 501 (C) 3 non-profit provisionally chartered by the Regents of the University of the State of New York.

### **Benefits of Membership:**

- **Invitation to the annual UGR History Conference at a reduced member rate**
- **Subscription to *The Freedom Seeker* - published three times a year**
- **Invitations to URHPCR special events**
- **Walking tour of downtown Albany Underground Railroad sites at a reduced member rate**
- **Announcements of local, state and national events on the Underground Railroad movement**

A limited number of individual scholarship memberships are available. Please call (518) 432-4432 for more information.

Please help URHPCR continue its work with your tax-deductible membership and additional donation.

_____	Individual	\$ 35.00
_____	Senior / Student	15.00
_____	Family	50.00
_____	Patron	100.00
_____	Sustainer	250.00
_____	Additional donation	_____

Name \_\_\_\_\_

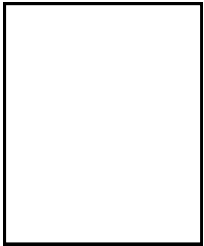
Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

Membership payment may be submitted with Conference Registration. However, **please submit membership payment as a separate check for ease and accuracy of handling. Thank you.** 11

Underground Railroad History Project  
of the Capital Region, Inc.  
P. O. Box 10851  
Albany, New York 12201  
www.UndergroundRailroadHistory.org



## Milestones on the Road to Freedom: the Emancipation Proclamation, Harriet Tubman, and the March on Washington - a Legacy and a Future



Friday, Saturday, Sunday - April 12, 13, 14, 2013  
At the Sage Colleges, Albany and Troy, New York