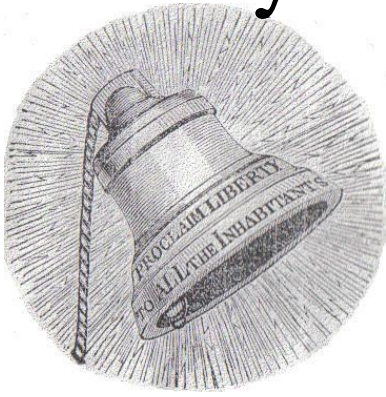


Slavery and the Underground Railroad: the Larger Context, the Lingering Legacy



Learn the Past, Be the Present, Create the Future®

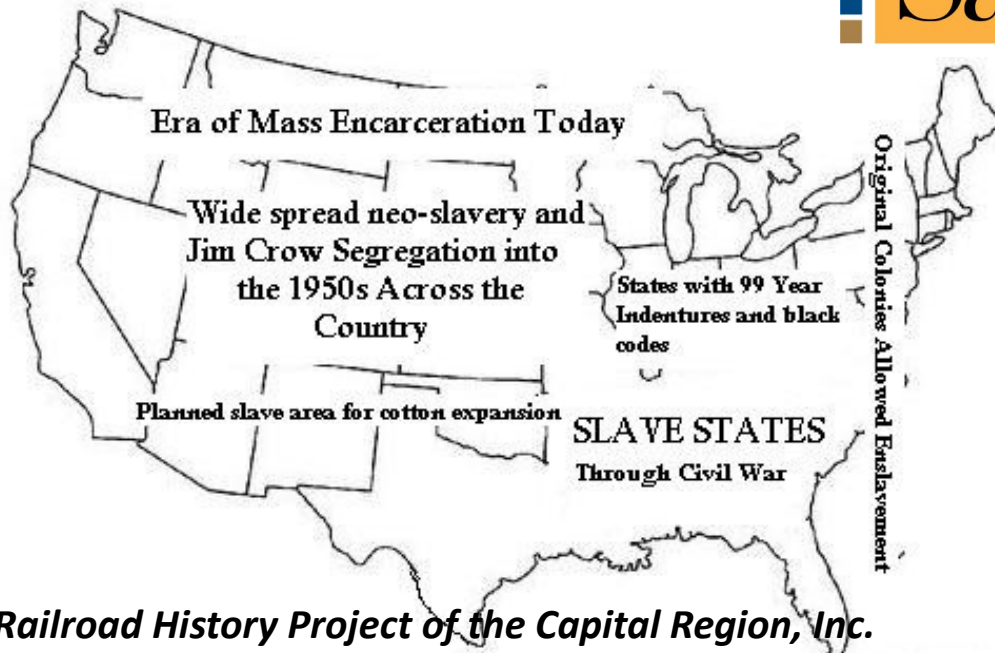
A Fresh Interpretation of an Old Story

The 13th Public History Conference on the Underground Railroad Movement
Friday, Saturday, & Sunday — April 11 - 13, 2014

Organized by: Underground Railroad History Project of the Capital Region, Inc.

Co-sponsored by: Russell Sage College

The Department of History and Society, Russell Sage College
Rensselaer County Historical Society



Underground Railroad History Project of the Capital Region, Inc.

URHPCR, Inc. seeks to acknowledge the Underground Railroad movement in our region, our state, and our nation, to raise awareness about and stimulate interest in this little recognized part of our history, to understand it in its historic context, to encourage the recognition of its inspiring historic figures and the activities in which they engaged, to preserve that history, emphasizing the participation of African American abolitionists, and to relate that history to us today.

URHPCR, Inc. - P.O. Box 10851 - Albany, New York 12201
www.UndergroundRailroadHistory.org - (518) 432-4432



URHPCR Conferences are part
of the National Park Service
Network to Freedom Program

Please copy and distribute widely - On-line registration available at www.UndergroundRailroadHistory.org

Conference Donors (List is in formation. Check www.UndergroundRailroadHistory.org for updates)



New York Council for the Humanities

Saturday Vendors (List is in formation. Check www.UndergroundRailroadHistory.org for updates)

Clifford Oliver Photography URHPCR SCCC Nancy Robinson Portraits
Michelle Arnosky, author Pookie's Fabrics SUNY Press

Raffle Prizes (List is in formation. Check www.UndergroundRailroadHistory.org for updates)

Kindle Fire HD with Case & Charger Magellan GPS Navigator Cuisinart 8-cup Food Processor
Valley Cats 2014 Season Tickets Niagara Bound Tours Gift Baskets Dinner Certificates

Transportation Options (Links available at www.ugrworkshop.com)

- Driving directions to the Sage Colleges in Troy and Albany, NY - www.sage.edu
 - Amtrak - www.amtrak.com - 1-800-872-7245 (1-800-USA-RAIL)
 - Greyhound - www.greyhound.com - 1-800-231-2222
 - MegaBus - www.megabus.com - 1-877-462-6342 (1-800-GO2-MEGA)
 - Capital District Transportation Authority (CDTA) - www.cdta.org - 1-518-482-8822
 - Taxi / Limousine Service - Advantage Transportation - www.albanycarservice.com
1-518-433-0100 (reservations) 1-518-434-2222 (Albany Yellow Taxi)
- Other taxi service information available online and in the Yellow Pages

Overnight Accommodations

Troy: these accommodations are near Russell Sage College campus and Rensselaer County Historical Society

- Hilton Garden Inn Troy - 235 Hoosick Street, Troy, NY 12180 - 1-518-272-1700 or 1-800-445-8667
- Best Western Plus Franklin Square Inn Troy/Albany - 1 Fourth Street, Troy, NY 12180 -
1-518-274-8800 or 1-800-780-7234
- Old Judge Mansion B&B - 3300 Sixth Avenue, Troy, NY 12180 - 1-518-274-5698

Albany: these accommodations, as well as many others, are near the Stephen and Harriet Myers Residence

- Hampton Inn & Suites - 25 Chapel Street, Albany, NY - 1-518-432-7000
- Holiday Inn Express - 300 Broadway, Albany, NY 12207 - 1-888-465-4329
- Albany Ramada Plaza Hotel - 3 Watervliet Avenue Ext., Albany, NY 12206 - 1-888-288-4982
- Hilton Albany - 40 Lodge Street, Albany, NY 12207 - 1-800-445-8667

Conference Planning Committee - community members who generously volunteer their time and talent to make the conference an enriching, memorable event for all

Deborah Abel	Chris Cummings	MaryNell Morgan	Ben Stewart
Brea Barthel	Karla Guereri	Cliff Oliver	Mary Liz Stewart
Charmaine Cave	Julia Holcomb	Andor Skotnes	Paul Stewart
Ann Cohan			Kate Storms

Conference Events Schedule at a Glance

Friday, April 11

Educators' Workshop - 8:30am-3pm

Education, Equality, and Electoral Politics: Teaching W.E.B. DuBois

Guest Speaker: MaryNell Morgan, PhD, Empire State College, SUNY

Will be held at Rensselaer County Historical Society, 57 Second Street, Troy, NY 12180

Taste of Troy - 4:00pm-6:30pm

Experience Troy's cultural diversity at hosted dinners to be held at Troy's culinary establishments

Will convene at Rensselaer County Historical Society, 57 Second Street, Troy, NY 12180

Opening Address and Reception - 7pm-9pm

Freedom Summer Remembrance: Michael Schwerner, James Chaney, Andrew Goodman - Their Sacrifice, and its Meaning for Us Today -

Guest Speakers: Mr. Steven Schwerner, brother of Michael Schwerner, with Paul Murray, PhD, Siena College, and Siena College Students

Will be held at Bush Memorial, Russell Sage College, 65 First Street, Troy, NY 12180

Saturday, April 12

Workshops, Exhibits, Vendors, and more - 8:45am-5:00pm and 5:30pm-9pm

Morning Keynote: Lincoln at Gettysburg: His Meaning Then, Its Implications for Today

Alan Singer, PhD, Hofstra University

Mid-Day Cultural Performance: Slavery's Chain: To Have and To Hold, or To Set Free

Dr. David Anderson, Scholar in Residence, Nazareth College

8:45am --- Registration Opens (*Buchman Pavilion*)

9:00am --- Pre-conference program and buffet breakfast (*St. John's Church*)

10:00am --- Welcome and Keynote (*Bush Memorial*)

11:15am --- Breakout Session 1 (*Gurley Hall*)

12:30am --- Lunch (*St. John's*), Vendors, Exhibits, Conversation (*Buchman Pavilion*)

2:00pm --- Cultural Performance (*Bush Memorial*)

3:15pm --- Breakout Session 2 (*Gurley Hall*)

4:45pm --- Litany of Remembrance (*Bush Memorial*)

5:30pm --- Reception and Raffle (*St. John's Episcopal Church*)

7:00pm --- Movie, Popcorn, and Conversation (*St. John's Episcopal Church*)

Plenaries, workshops, vendors, & exhibits will be held at Russell Sage College, 65 First Street, Troy, NY 12180

Lunch will be held at St. John's Episcopal Church, 146 1st Street, Troy, NY 12180

Reception, Raffle and Movie will be held at St. John's Episcopal Church, 146 First Street, Troy, NY 12180

Sunday, April 13

Open House at the Stephen and Harriet Myers Residence - 12pm-3pm

Vigilance Committee Re-enactment, Archeological Dig, Garden Tour, USCT Re-enactment, Bake Sale

Will be held at The Stephen and Harriet Myers Residence, 194 Livingston Avenue, Albany, NY 12210

Friday, April 11, 2014

Educators' Workshop - 8:30am - 3pm

Education, Equality, and Electoral Politics: Teaching W.E.B. DuBois

Guest speaker: MaryNell Morgan, PhD, Empire State College, State University of NY

This interactive workshop will engage participants in an exploration of the life, work, and contemporary relevance of renowned African American scholar and activist William Edward Burghardt DuBois who devoted his long life and large body of work to encouraging the USA to practice its ideal of liberty and justice for all people without regard to race, gender, creed, or skin color. Dr. DuBois's first book is *The Suppression of the African Slave Trade to the United States* (1896). His best known book is *The Souls of Black Folks* (1903). The former book indicates the relevance of exploring the history of the Underground Railroad movement; the latter will be examined by educators as an enduring educational resource in the arts and humanities.

Workshop participants are requested to become familiar with Dr. DuBois's biography, to read selected chapters in *The Souls of Black Folks*, and to be ready to participate in call and response singing of some of the 'sorrow songs' that are woven through the text. When reading *The Souls of Black Folks*, it is requested that particular attention be paid to "The Forethought" and to the following chapters:

- XIII. Of the Coming of John
- XIV. The Sorrow Songs
- X. Of the Faith of the Fathers
- II. Of the Dawn of Freedom
- III. Of Mr. Booker T. Washington and Others
- XI. Of the Passing of the First Born
- V. Of the Wings of Atalanta

An online copy is available at <http://www2.hn.psu.edu/faculty/jmanis/webdubois/duboissoulsblackfolk6x9.pdf>. Workshop participants are also asked to become familiar with Booker T. Washington's autobiography, *Up From Slavery*. An online copy is available at <http://www.pagebypagebooks.com/W E B DuBois/The Souls of Black Folk/index.html>.



MaryNell Morgan, PhD, is an Associate Professor of Political Science at the State University of New York - Empire State College, Saratoga Springs, NY. She works with undergraduate and graduate students in a variety of formats, including one-on-one independent study, small study groups, and print-based distance learning. She holds a B.A. from Mercer University, Macon, Georgia, and a Masters in Public Administration and a PhD in Political Science from Clark-Atlanta University, Atlanta, Georgia. She was a consultant for the PBS Documentary "W.E.B. DuBois: a Biography in Four Voices." She is affiliated with The National Conference of Black Political Scientists, The American Political Science Association, The Association for the Study of African American Life and History, and The Peoples' Music Network – Songs for Freedom and Struggle.

Registration 8:30am - 9am * Morning Refreshments, Lunch, and Afternoon Refreshments are included
The Educators' Workshop, while geared to the needs of educators, is open to anyone interested in participating

The Educators' Workshop will be held at Rensselaer County Historical Society, 57 Second Street, Troy, NY 12180
Attendance certificates will be available for teachers needing verification of attendance

Saturday, April 13, 2013

Pre-conference Program and Breakfast Buffet - 9:00am - 9:45am

Underground Railroad: Local to Global

Paul Stewart, Scholar in Residence at Russell Sage College, Public Historian, and Co-founder of Underground Railroad History Project



Join with **William Topp**, aka Paul Stewart, in a walk through the Underground Railroad in its local and global perspectives. Gather for good food, thought provoking conversation, and an investigation of the Underground Railroad story.



Pre-conference Program and Breakfast Buffet will take place at St. John's Episcopal Church, 146 First Street, Troy, NY

Morning Keynote - 10:00am - 11:00am



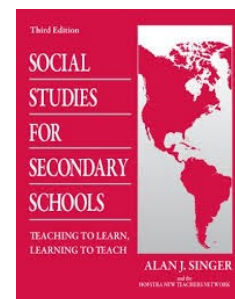
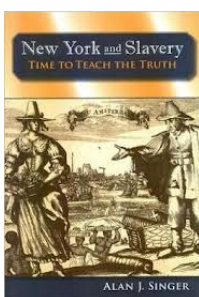
Lincoln at Gettysburg - His Meaning Then, Its Implications for Today

Alan Singer, PhD, Professor of Secondary Education, and Director of Social Studies Education, Hofstra University

While Abraham Lincoln and the Republican Party defined the American Civil War as a war to preserve the Union, for abolitionists, freedom seekers, and over 200,000 African American soldiers and sailors it was a war to end slavery and to define the meaning of freedom for that time and the future. While Lincoln and the Republicans ultimately decided that they needed to end slavery to preserve the Union and win the Civil War, they did not embrace social, economic, and political equality or full citizenship rights for African Americans. The limited vision for emancipation as presented by Abraham Lincoln in the Gettysburg Address and his 2nd inaugural address produced a constricted version of freedom for African Americans and contributed to the failure of post-war Reconstruction. This failure meant that United States has continued to struggle for the last 150 years against racism and over the substantive meaning of freedom.

Alan Singer, PhD, received his Doctorate in U.S. history from Rutgers University. He is a former New York City high school social studies teacher and is editor of *Social Science Docket*, a joint publication of the New York State and New Jersey Councils for the Social Studies. He is also the author of *Social Studies for Secondary Schools* (Lawrence Erlbaum and Associates, 2nd edition, 2003) and editor of a 268-page secondary school curriculum guide, *New York and Slavery: Complicity and Resistance*.

Welcome and Morning Keynote will be held in Bush Memorial, Russell Sage College, 65 1st Street, Troy, NY 12180



Breakout Session 1 - 11:15am - 12:30pm

While some presentations are better suited to a particular age group, all workshops are open to all conference participants.

The following designations are used to indicate age appropriateness -

(A) adults, older students (S) student grades 6-12 (F) family, through grade 5 with adult.

1.1) Interpreting the UGRR through Hip Hop Music (A-S-F) Frank Barrows, Chief of Interpretation and Education at New Bedford Whaling National Historical Park

Is hip hop music an acceptable way to interpret our nation's history? Engage in a discussion about a hip hop approach to interpreting our nation's history following the viewing of "The Making of the North Star", a documentary which follows youth from New Bedford, Massachusetts on a trip to Washington, D.C. while they research, write, record, and perform a song about the Underground Railroad.

1.2) Slavery Yesterday, Its Impact Today (A)

a) Mass Incarceration Today: Legacy of Slavery, Legacy of Resistance - Naomi Jaffe, NYS Prisoner Justice Network

Through a panel discussion, the presenter will give an overview and summary of whether or not the 13th amendment really abolished slavery in the United States.

b) Sapphire Meets Mandingo: Now what? - Ednita Wright, PhD, Onondaga Community College

An interactive workshop exploring the relationship between African Americans during and after slavery, highlighting the decisions that had to be made by individuals fleeing on the UGRR. The enduring legacy of the trauma will be highlighted.

1.3) The Contributions of African Americans in Two Cities 3,000 miles apart (A)

a) Afro-Californios - Los Pobladores, the Original Settlers of Los Angeles - Donald Hyman, Independent Researcher

African Americans made significant contributions to the development of Los Angeles, and to the state of California. Why have scholars failed to release this information? How has this failure impacted subsequent social developments?

b) The Black Township of Eatonville, Florida - Scot French, PhD, University of Central Florida

Learn about a local New Yorker, Lewis Lawrence from Utica, unrecognized by NY and Florida historians, as the man who took his abolitionist and temperance beliefs to Florida in support of the formation of a Black community at Eatonville, Florida, a place made famous in the writings of Booker T. Washington and Zora Neale Hurston.

1.4) Moral Evolution of Ulysses S. Grant (A-S-F) Steve Trimm, Tour Guide & Educator, Grant Cottage State Historic Site

Meet Ulysses S. Grant as he speaks about personal events that transformed him from being ambivalent on the question of freeing the enslaved to becoming the 'Civil Rights President'.

1.5) Slavery on Their Minds: Representing the Institution in Contemporary Picture Books (A-S) Raphael Rogers, PhD, Clark Univ.

What messages and perceptions about slavery, race, and gender are conveyed in contemporary picture books? Join with the presenter to examine this topic using the picture books of Ron Brown, Cozbi Cabrera, Hudson Talbott, and others.

1.6) Blackjacks, White Sails, and Shipmates (A-S) David Dziewulski, PhD, SUNYA School of Public Health

Learn about African American mariner participation from the time of the Continental Navy through the Civil War. Sailors' numbers, roles, perceptions, attitudes, and equality in the integrated Union Navy will be examined.

1.7) Lincoln at Gettysburg: Were All Men Created Equal? (A) Alan Singer, PhD, Hofstra University

Following the morning keynote, continue the conversation with Alan Singer about Lincoln, this significant event in our nation's history, and its impact for us today.

1.8) The Slave Trade in Mozambique (A) Ruth Senchyna, Independent Researcher

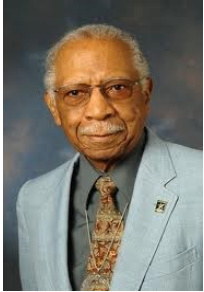
What is the legacy of slavery in Mozambique? This presentation will investigate the Colonial Period, its relationship to the slave trade and independence struggle, and its contemporary relevance in Mozambique today.

1.9) It's All About the Benjamins (A-S-F) Danielle Roberts and Urban Lyrics, a Rap and Spoken Word Team from SUNY New Paltz

Through interaction, discussion and creative writing, participants will examine how the effects of colonization and slavery are still present today.

I came as a presenter, but I love learning from everyone here. My love for history and respect for the courageous people of the UGRR is nourished. (Barbara, 2012 conference)

Cultural Performance - 2:00pm - 3:00pm



Slavery's Chain: to Have and Hold, or to Set Free

Dr. David Anderson, Community Scholar in Residence at Nazareth College, and founding member of Black Storytelling League of Rochester and of AKWAABA: the Heritage Associates.

Frederick Douglass, as portrayed by Dr. David Anderson, will offer his critique of the prevailing northern belief, and federal policy, in 1861 that "This is a white man's war", a belief and policy that resulted in numerous clashes among people of both races and all classes, and likewise, frequent editorials, petitions to local, state and federal legislators, resolutions from various fraternal groups, etc., leaving a wealth of material for historians and writers. In constant dispute in the north were the meaning of the war, re-union or abolition, and who could/should/would take up arms to fight it.

Dr. Anderson is a Senior Fellow Emeritus, United States Colored Troops Institute for Local History and Family Research, and a founding member of the United States Colored Troops Living History Association. Dr. Anderson's studies of and portrayals of Frederick Douglass are numerous. His other living history reenactments include Civil War veteran George Brown, founder of Rochester's 179 year old AME Zion Church, the Rev. Thomas James, and pioneer freedom fighter Austin Steward.

Cultural Performance will be held in Bush Memorial, Russell Sage College, 65 First Street, Troy, NY 12180

Workshop Session 2 - 3:15pm - 4:30pm

2.1) *Rescuing the Manhood Rights Won in the Civil War: Struggles of Colored Yankee Soldiers (A-S)* Dr. David Anderson, PhD, Scholar in Residence at Nazareth College

Several laws, policies and debates illustrating the widely held position, in both the north and the south, that African descended males could not perform as soldiers will be countered with the documented advocacy efforts of Douglass and others that resulted in men of color enlisting in the Union army.

2.2) *'Trane and Bird': the Signifyin' Train in David Hammon's Art (A)* Melody Davis, PhD, Sage College of Albany

Hammons, one of the most lauded African-American artists, uses his art to signify passage with a cultural memory played upon linguistically, through visual form, and musicality. Using the artwork of Hammons, in conjunction with the music of Charlie Bird Parker and John Coltrane, this idea of the underground train carrying multiple meanings for Hammons will be investigated.

2.3) *Stories of Freedom Seekers Not Previously Known (A-F-S)*

a) *Hidden in Plain Sight: the Life and Legacy of Prince King, Vermont Farmer* - Amy Mincher, Asst. Director, Slate Valley Museum
Meet Prince King, the first Black landowner in Middelbury, Vermont who began his life enslaved in New Lebanon, New York. Explore King's life story that reveals surprising information about the community in which he lived during the mid-nineteenth century.

b) *Moses Pierce and the Underground Railroad in New York* - Dorothee Von Huene-Greenberg, PhD, Pace University
Learn about Moses Pierce's deeply hidden story that reveals the life of a peaceful Quaker farmer who also served a vital role in Westchester's underground railroad.

2.4) *Refugees in Search of Freedom (A-S)* Tim Konhaus, PhD, Tidewater Community College

To better understand the refugee experience of the early and mid 19th century, investigate with the presenter documentation that suggests a new way to interpret the establishment of Black resettlement communities as part of the post-bondage experience.

It was wonderful! I learn more and more. I fill in the gaps in my knowledge each year that I come. (Anonymous, 2012 conference)

2.5) Interpreting History at Museum Sites (A-S-F)

a) Transformational Effects of Museum Exhibits Upon Their Patrons: The National UGRR Freedom Center - Cassandra Caruso-Woolard, PhD, Bahy College of Education

Using a roundtable format, engage in an examination of research which supports the importance of studying history, and supports the relevance of history in our ever-changing world.

b) Interpreting the Afro-Dutch Experience: Crailo Historic Site - Erica Nuckles, Interpreter, Crailo State Historic Site

Learn about an evolving and expanding interpretation of African-American history in New Netherland and New York that was influenced by participation in the collaborative development of an exhibit on the Afro-Dutch experience in New Netherland.

2.6) Neshoba: the Price of Freedom (A) Paul Murray, PhD, Siena College

On the 50th anniversary of their deaths, engage in a discussion about this powerful film which portrays the legacy of the three slain civil rights activists, Michael Schwerner, James Earl Chaney, and Andrew Goodman.

2.7) The Continuing Struggle for Voting Rights: Where are We, One Year After the Supreme Court Demolished the Voting Rights Act? (A-S) Mark Mishler, P.C., Attorney, Adjunct Professor at Albany Law School

Engage with panelists in a conversation about the importance of this struggle and its impact on the citizens of the United States.

2.8) Better Lives? The Experiences of Two Upstate New York Families (A-S)

a) The Mysterious Black Migration 1800-1820: the VanVrankens and Other Free Families of African Descent in Washington County, NY - Lloyd Stewart, Independent Researcher and Author

Learn about the unrecorded 19th c. mass migration of thousands of African descended New Yorkers to Washington County, their contributions to fostering and sustaining the unprecedented economic boom that was propelling and transforming the economy of Washington County, and their impact on their descendent today.

b) I Will Give Up Adventure as a Bad Job? - John Sacca, PhD, Esteves School of Education

Were former enslaved persons who received an education after manumission better off staying in the New South, or relocating to the North? Were African Americans who settled in white communities pioneers or displaced persons? Join the discussion using research on the Bolden family as a point of reference.

2.9) A Youthful Encounter with Underground Railroad History (A-S-F) Young Abolitionists Meka Wamsganz, Imani McCalmon, Celina Ackerman, Isabel Pottinger, Wayne Cooperider III, Nicasio Williams, Nijair Smalls, Shaune Anthony McCalmon, Sam Levitt, Ivory Moore, Ray-Quan Franklin, and Sage College of Albany Intern John Patacsil

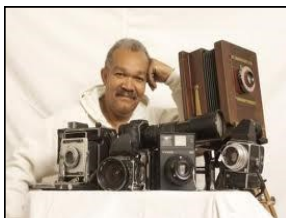
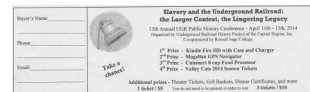
High School and college students have been engaged with URHPCR in a variety of activities intended to share the empowering UGRR stories and their relevance for today. Movies, a school project, re-enactments, a comic book, educational programming for adults and youth, will be among the activities presented. Audience engagement in the further development of these activities will be sought. Bring your creative ideas and a willingness to participate in these great youth activities.

Litany of Remembrance - 4:45pm - 5:00pm

Join with us in honoring the courage and fortitude of those who escaped their enslavement as we remember their names, their stories, their voices. Join with us in honoring the courage and fortitude of those whose lives ended in bondage but whose spirits live on in our remembrance.

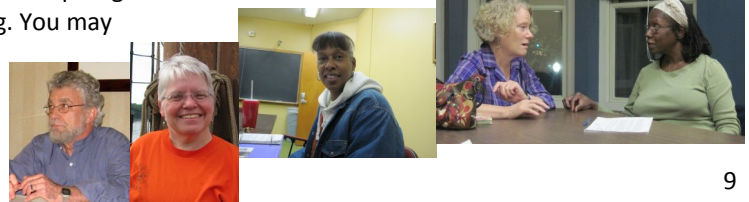
Litany of Remembrance will be held in Bush Memorial at Russell Sage College, 65 First Street, Troy, NY 12180

Reception and Raffle - 5:30pm - 7:00pm



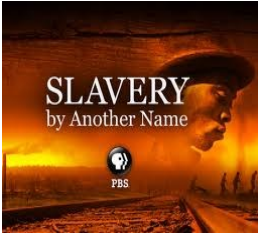
Laugh, chat, enjoy delectable hors d'oeuvres while celebrating the new images of New York's 26th USCT that will be exhibited by photographic artist Cliff Oliver, and honoring the volunteers of the conference planning committee who devote hours and hours of their time and talent to bring us this wonderful conference year after year. Be sure to bring your singing voices and poetic inclinations as we share, with song and verse, the honoring of these inspiring activists.

Don't miss out on the raffle drawing. You may be a winner!



Reception will be held at St. John's Episcopal Church, 146 First Street, Troy, NY 12180

Movie and Conversation - 7:00pm - 9:00pm



In the company of friends, sit back, relax, and view an excerpt from the documentary, *Slavery by Another Name*, which is based on the well researched book of the same title, authored by Doug Blackmon in 2008. Share in reflective conversation about this movie and its relevance for us both today and tomorrow.

Slavery by Another Name is part of the *Created Equal* film series made possible through a grant from the National Endowment for the Humanities in partnership with the Gilder Lehrman Institute of American History.

Movie and conversation will be held at St. John's Episcopal Church, 146 First Street, Troy, NY 12180

Sunday, April 13, 2014

Open House at The Stephen and Harriet Myers Residence - 12pm - 3pm

Be in the place where history happened! Visit the Stephen and Harriet Myers Residence, a treasure in Albany's historic landscape commemorating the ant-slavery work of African American Abolitionists Stephen and Harriet Myers. Engage in a participatory Vigilance Committee Meeting. Enjoy refreshments prepared by 'Harriet's Kitchen'. Tour the Myers Residence and grounds. Visit The Abram Johnson Garden. Observe a training demonstration of the 26th US Colored Troops Civil War Re-enactment Unit. Explore an archeological dig and historic artifacts. Come touch history!

The Myers Residence: Learn its past, be its present, create its future!

The Stephen and Harriet Myers Residence - 194 Livingston Avenue, Albany, NY 12210

Please remember that restroom facilities are not available at The Myers Residence



Registration — Registration — Registration

One form per registrant, please - - - - Troy facilities & the grounds of The Myers Residence are accessible

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

ORGANIZATION AFFILIATION (optional) _____

FRIDAY - Educator Workshop (\$35) _____ Opening Address and Reception (\$10) _____ TOTAL \$ _____

SATURDAY - Workshops - Adults (\$50) ___ Senior/Laid Off (\$25) ___ Student (\$10) ___ Under 5yr. - Free TOTAL \$ _____

Lunch (\$12) _____ (A vegetarian selection will be available) (Order must be placed by Apr.1) TOTAL \$ _____

Cultural Performance **only** - Adults (\$10) _____ Under 16 yr. (\$5) _____ TOTAL \$ _____

Reception and Movie **only** - Per person (\$5) _____ TOTAL \$ _____

SUNDAY - Buffet (\$5 per person) _____ TOTAL \$ _____

SUBTOTAL \$ _____

_____ SCHOLARSHIP NEEDED (Check here) (We will call/email you) MEMBER DISCOUNT—Subtract 10% - \$ _____

_____ SCHOLARSHIP CONTRIBUTED (Please write in amount) (Thank you will be mailed) **GRAND TOTAL \$** _____

CHECKS - make payable & mail with paper registration to URHPCR, P.O. Box 10851, Albany, NY 12201
CREDIT CARD PAYMENTS & ONLINE REGISTRATION at www.UndergroundRailroadHistory.org

QUESTIONS - (518)-432-4432 or www.UndergroundRailroadHistory.org

Become a Member

URHPCR, Inc. is a 501 (C) 3 non-profit provisionally chartered by the Regents of the University of the State of New York.

Benefits of Membership:

- Invitation to the annual UGRR History Conference at a reduced member rate
- Subscription to *The Freedom Seeker* - published three times a year
- Invitations to URHPCR special events at a reduced member rate
- Tours of Albany, Troy and Schenectady Underground Railroad sites at a reduced member rate
- Announcements of local, state and national events on the Underground Railroad movement

A limited number of individual scholarship memberships are available. Please call (518) 432-4432 for more information.

Please help URHPCR continue its work with your tax-deductible membership and additional donation.

_____	Individual	\$ 35.00
_____	Senior / Student	15.00
_____	Family	50.00
_____	Patron	100.00
_____	Sustainer	250.00
_____	Additional donation	_____

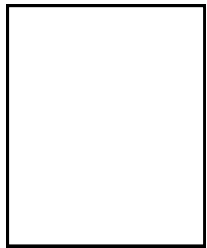
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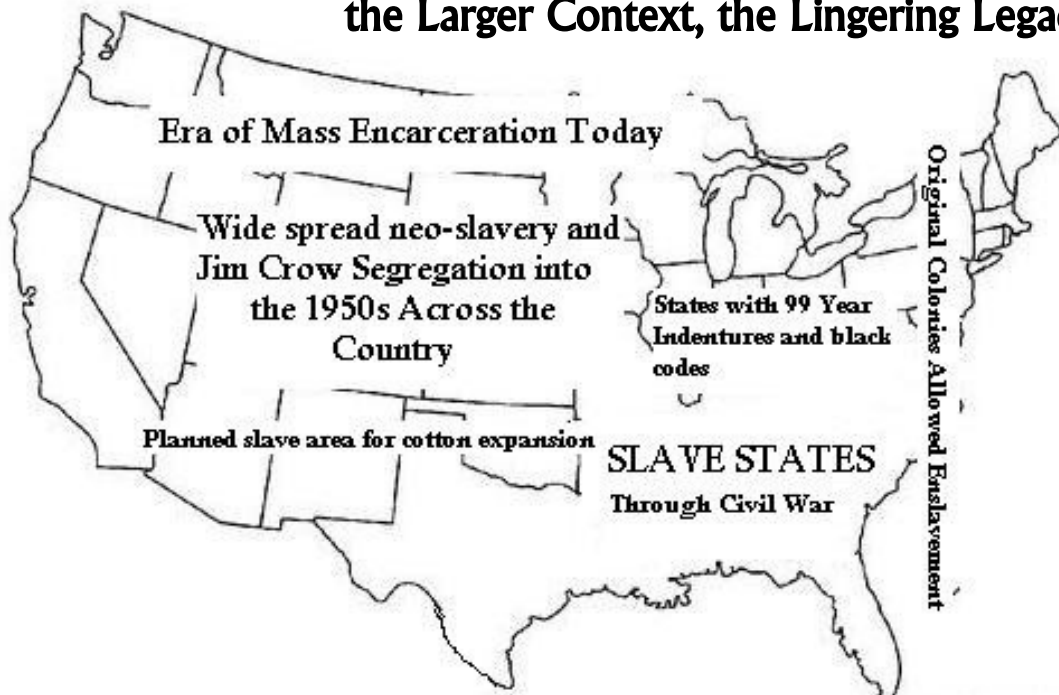
Email _____

Membership payment may be submitted with Conference Registration. However, **please submit membership payment as a separate check for ease and accuracy of handling. Thank you.** 11



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Slavery and the Underground Railroad: the Larger Context, the Lingering Legacy



Friday, Saturday, & Sunday - April 11, 12, & 13, 2014